



# **PULP STYLER**

Convert your photos into artistic illustrations!

VERSION 1.2

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User Guide

# End User License Agreement

Please read carefully before using the Software

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# System Requirements

In order to use this software you need to be running XP, Vista or Windows 7. Sorry, there is no Mac version available at the moment. The application itself is a 32 bit edition but will run on both 32 and 64 bit versions of Windows.

You should use a minimum screen resolution of 800 x 600 pixels in order to view the software dialog box and controls. The recommended setting is 1024 x 768 or above for ease of use.

The application should work on any system that is capable of running graphics software, but please be aware that editing large images can be very memory-intensive so make sure you have enough RAM to cope with your processing requirements.

You can load and save \*.jpg, \*.png, \*.gif, \*.tif, \*.pcx, \*.bmp and \*.tga format images.

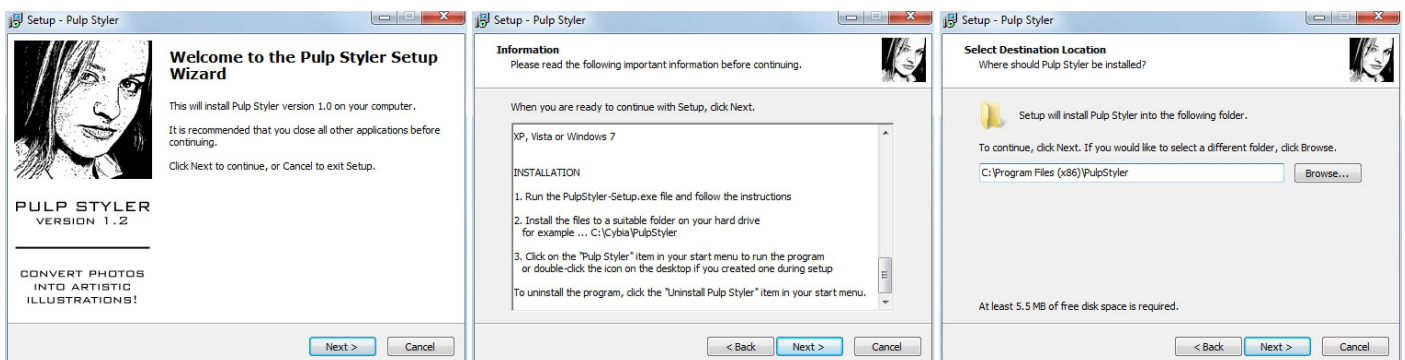
In order to fully test compatibility on your system it is advisable to try the demo version before purchasing the full edition.

## Installation

The software comes with an automatic setup utility, to help you install the program quickly and easily. A basic step-by step guide is provided below.

1. Run the PulpStyler-Setup.exe file and follow the instructions.
2. Install the files to a suitable folder on your hard drive.  
for example ... C:\Cybia\PulpStyler
3. Click on the "Pulp Styler" item in your start menu to run the program, or double-click the icon on the desktop if you created one during setup.

To uninstall the program, click the "Uninstall Pulp Styler" item in your start menu.

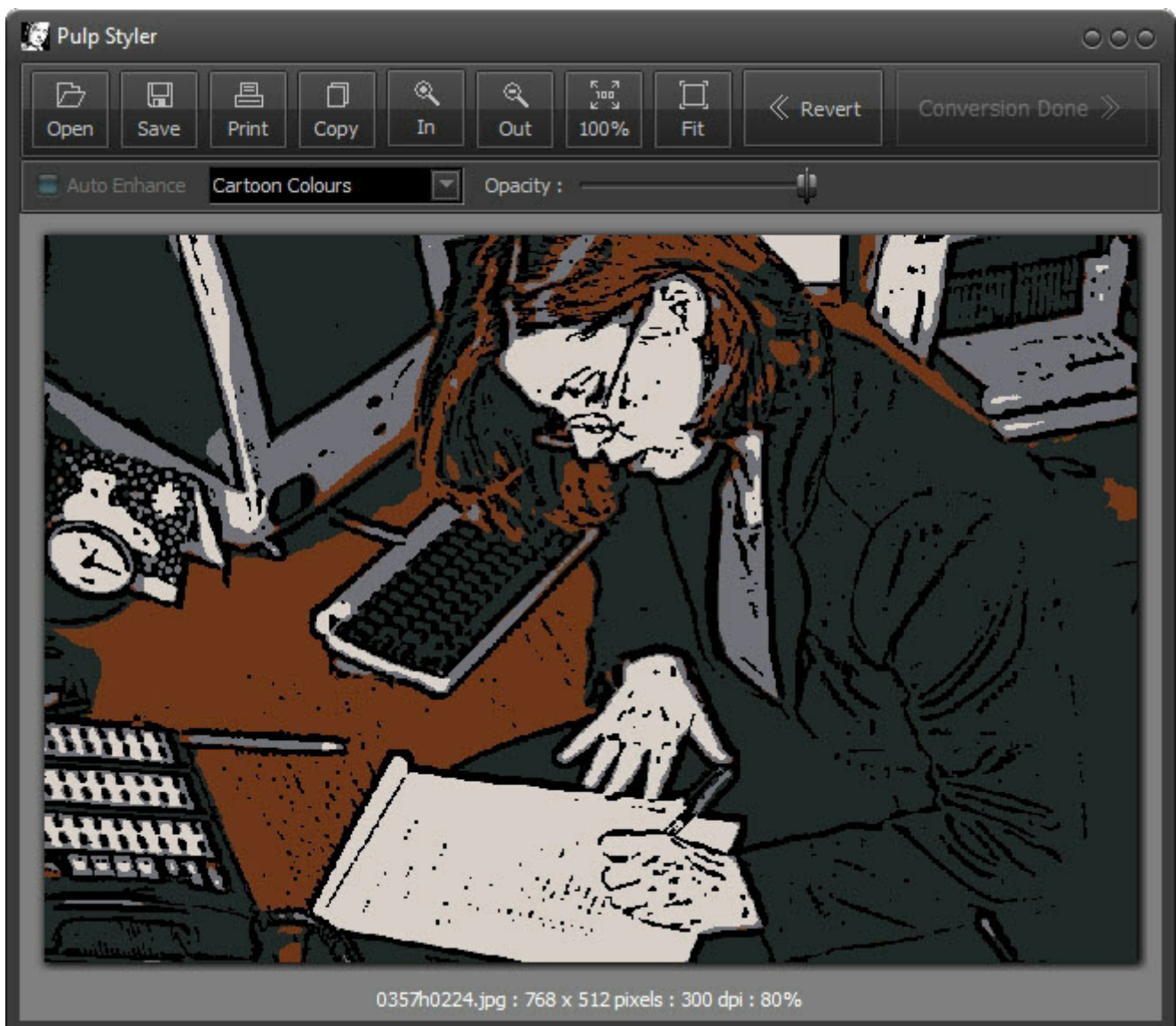


# About the Software

Pulp Styler will help you recreate a similar style of interior artwork from the old pulp magazines, when images were often quite basic and crudely reproduced. This software produces a rough block-printed effect in black-on-white. There are 13 different variations on the effect. You can view and save the outline layer, the shading layer, or the final black & white composite image. Plus you can overlay the original picture in colour or greyscale, tint the image with a pale colour wash or soft vivid airbrush effect, or use the flat colour cartoon style.

Works best with 3D renders or photographs which have a good balance of light and shadow. Avoid using images which have gradients or heavily textured areas in the mid-tones, as the outline conversion will pick up on this and create too dense a pattern in that area.

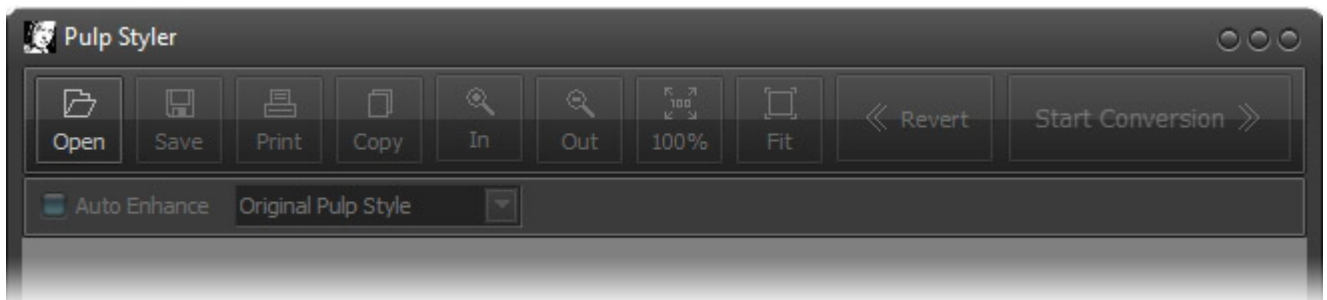
Pulp Styler is a very simple automatic conversion software. Although the results can be used as final images in many cases, you may want to take these into your image-editing application (not included) for further editing later.



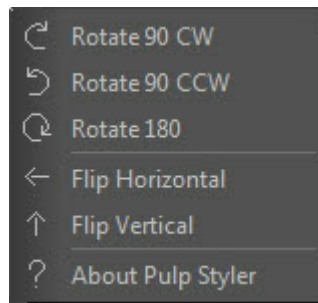
# Using Pulp Styler

This software is very easy to use. Just follow the instructions below...

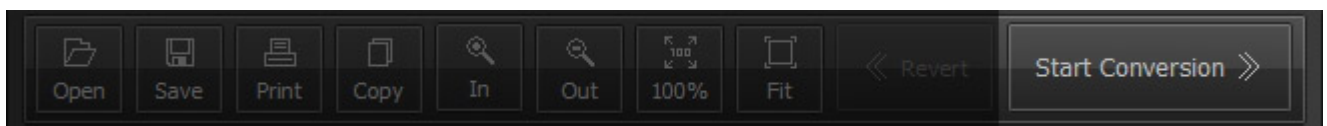
1. When you first start the application you will notice that most of the buttons and controls are *greyed-out* (see screenshot below). You need to click on the *Open* button and select a suitable image to load into the program.



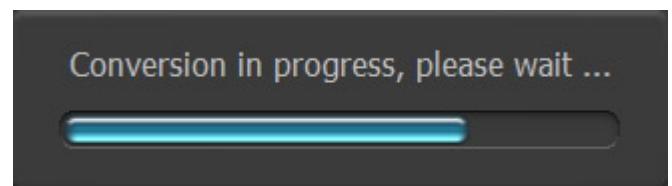
2. After opening your image, if you need to rotate or flip it you can right-click to show the pop-up menu. You can also check the version of the program by selecting the *About Pulp Styler* option at the bottom.



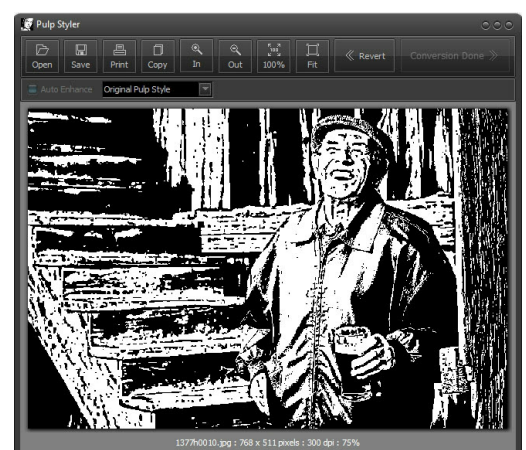
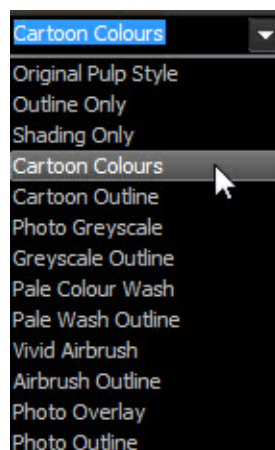
3. When you are ready to proceed, click on the *Start Conversion* button.



4. A panel will appear in the centre of the dialog window, to show the conversion is in progress. Please be patient as it can take some time to process large images.



5. When the conversion process has completed you will see the final effect. The first time you use the program the effect will be the default *Original Pulp Style*, which includes the outline and shading layers in black and white only. But you can then select one of the other styles from the drop-down menu on the toolbar, and the image will update with the new effect.



6. Some modes have an extra slider option, which allows you to adjust the opacity of the colour overlay.



7. If your original image was a bit dark or lacking in contrast, and you want to try and get a bit more detail in the final effect, then click on the *Revert* button and then select the *Auto Enhance* checkbox and click the *Start Conversion* button again. This usually results in a bit more detail in the black and white areas.



8. You can zoom in or out of the image using the buttons on the toolbar, or by clicking on your image and then using the mouse wheel.

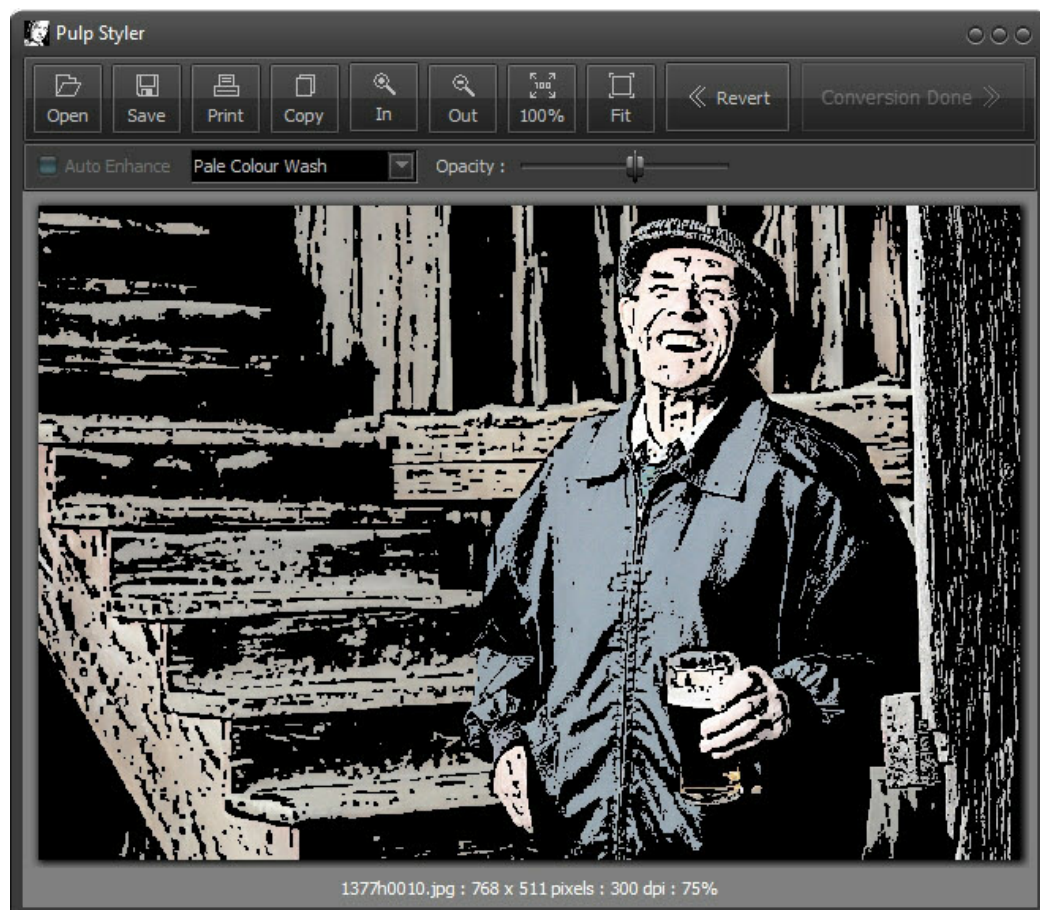


9. When you are happy with the end result you can either save the image as a new file, print it on your desktop printer, or copy it to clipboard, ready to paste into other apps.

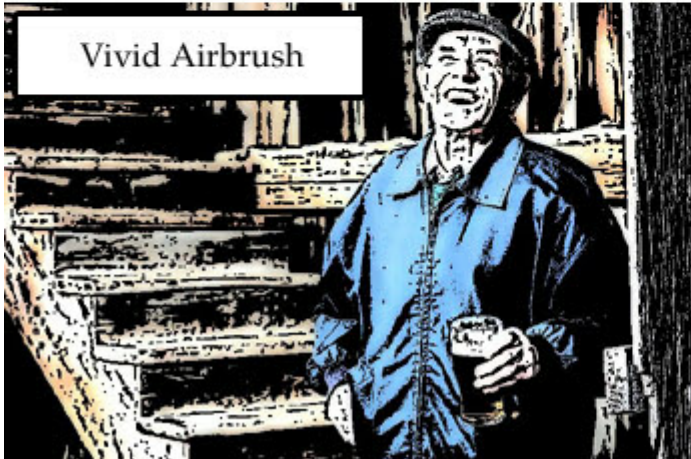
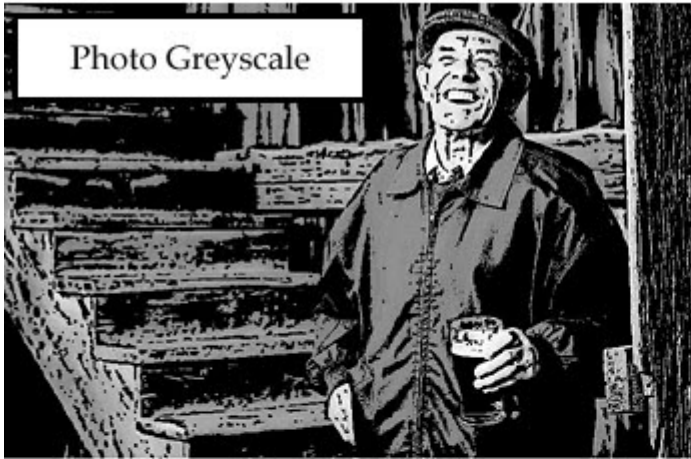


10. Pulp Styler was originally designed for the black and white style, but it also works well with the colour overlay modes on certain images. Try experimenting with all the options as some work better than others on different images.

You can use either photos or 3D renders with this software, to create comic style artwork and other artistic illustrations! This is a fast and easy to use converter.



# Style Examples



# More Information

Customer Support : If you have any problems using this software then please use the contact form on the help page at : [www.cybia.co.uk/help.html](http://www.cybia.co.uk/help.html)

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